

EVALUATION DIMENSIONS FOR AUDIO PRODUCTS

The evaluation is not intended to judge the students' work but instead it is meant to provide supports for them to get better engaged/motivated in creating products and in joining the online interaction. For this reason, a *holistic-impressionistic evaluation* is chosen. It is based on the view of the constructivists that when more experience of language use is promoted, language reconstruction will take place.

1. Audio Peer Evaluation Dimensions (Yellow Section)

Please look at the following issues when viewing your friend's audios.

1. Concept: Is concept clear, focused, and fun?
2. Content: Is the information/story/narration new and interesting?
3. The use of English: Is it clear, fluent, and comprehensible?
4. Audio quality: Is the sound recording clearly audible?
5. Areas for development: The areas that still can be improved in this audio are...

Write your evaluation in a complete paragraph.

2. Audio LiC Evaluation Dimensions (Blue Section)

Since this online learning model carries high impact on "developmental" aspects, the lecturer is expected to provide more encouragement not judgments. The lecturer may want to look at such dimensions as:

Please look at the following issues when viewing your friend's videos.

1. Write good things first. Appreciate the effort.

2. Concept: Write if the concept is clear, focused, and fun
3. Content: Which is the most interesting part of it?
4. The use of English: Is it clear, fluent, and comprehensible?
5. Audio quality: Write if the recording clearly audible)?
6. Areas for development: The areas that still can be improved ... (write from the perspectives of audio recording and language use)

Write your evaluation in a complete paragraph.

3. Audio Self-evaluation Dimensions (Green Section)

You might want to look at these following pointers to write self-evaluation:

1. Extend gratitude.
2. Reflect on your initial work, your classmates' evaluation, your lecturer' evaluation.
3. Concept: Did you make a clear concept of your audio? Did you do necessary editing?
4. Content: Does it have intro-body-conclusion parts?
5. Creativity-productivity: State anything new or interesting or fun in the audio.
6. English: Write if your English is well understood

Write your self-evaluation in a complete paragraph.

Suggestions
