Artifact Rating by Teachers:

Holistic Scoring Rubrics for Articles, Video, and Audio

(Adapted from Pierce and O'Malley, 1996)

1. Scoring Rubrics for Articles

This is a holistic scoring quoted from Pierce and O'Malley (1996:22). This is a scoring system developed to motivate students for improvement not to judge for their unfortunates. Scoring starts from 5 with "Average" attribute and 9-10 for "Excellent" attribute.

No.	Dimensions	5-6: Average	7-8: Good	9-10: Excellent
1	Writes multiple paragraphs with			
	clear introduction, fully developed ideas, and a conclusion			
2	Uses appropriate tenses and a variety of 1structures			
3	Uses cohesion tools (e.g. Transitional markers)			
4	Uses varied vocabulary			
5	Good use of mechanics			

2. Holistic Scoring Rubrics for Video

This is a holistic scoring system to extend appreciation to students' efforts. This rubric does not only cater to the needs for looking at students' English but also rating students' creative processes.

No.	Dimensions	5-6: Average	7-8: Good	9-10: Excellent
1	Pronunciation is			
2	Speaking fluency is			
3	Use of a variety of structures is			
4	Use of extensive vocabulary is			
5	The creative process in the video			
	making is			

3. Holistic Scoring Rubrics for Audio

This is a holistic scoring system to extend appreciation to students' efforts. This rubric does not only cater to the needs for looking at students' English but also rating students' creative processes.

No.	Dimensions	5-6: Average	7-8: Good	9-10: Excellent
1	Pronunciation is			
2	Speaking fluency is			
3	Use of a variety of structures is			
4	Use of extensive vocabulary is			
5	The creative process in the audio			
	making is			

Validator's Suggestions						
